Inch Cape
OFFSHORE LIMITED

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Classification	Confidential

Inch Cape Offshore Wind Farm

Offshore Construction Video & Photography

Request for Quotation

Originator	Reviewed by
Sue Vincent	John Byrne
Stakeholder Manager	Commercial Manager

Revision History (previous five)

Date	Rev.	Purpose of Issue	Description of revision	Initials
13/01/2025	0	First Issue	First Issue	SV

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1 INTRODUCTION

This document sets out the requirements for the videoing and photographing of the Inch Cape Wind Farm, capturing the project construction visually.

1.1 Inch Cape Offshore Wind Farm

The Inch Cape Offshore Wind Farm project (Project) is located approximately 8nm to 12nm (15km to 22km) east of the Angus coastline and covers an area of 150km2. The water depth ranges from 38m to 62m (LAT) with a tidal range of up to 5.5m and a maximum marine current of 1.2 knots.

The Project is a 50/50 Joint Venture (JV) between Red Rock Renewables Limited (RRRL) and ESB. The JV, through the Joint Venture Agreement (JVA), has established Inch Cape Offshore Limited (ICOL), as a Special Purpose Vehicle (SPV) for the delivery of the Project.

Project details:

- The project was awarded a lease in the 2011 Crown Estate's 'Scottish Territorial Waters' Leasing round.
- The offshore wind farm site is within the UK 12-mile limit. Located 12km off the Angus coast.
- Consent has been granted for 72 wind turbines, 1 offshore substation and 2 export cables.
- The export cable route is via 85km cable corridor.
- The project has a 1080MW 275kV Grid Connection Agreement with NG-ESO at Cockenzie.

1.2 Location

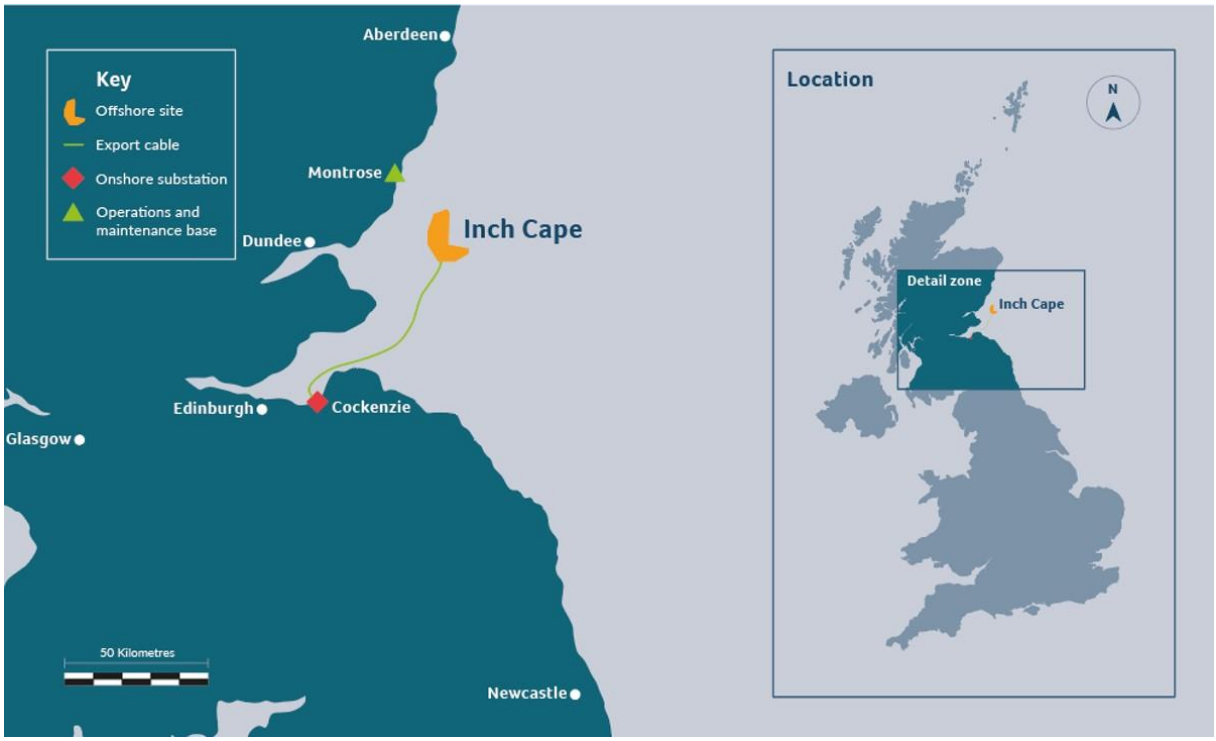

Figure 1 - Project Location Map

2 VIDEO AND PHOTOGRAPHY REQUIREMENTS

Tenderer shall consider the following requirements:

VIDEO

- Camera operator available to take footage of the offshore construction works from the construction or service-operation vessel (longer trip) or CTV (day trips).
- Must have relevant offshore certification.
- Video footage to be edited to suitable shorts to be used for media releases, website, project Instagram/LinkedIn and other profiling opportunities (presentations), as well as to represent a record of construction.

- Production company should have experience with previous offshore construction / industrial type projects and also be able to take on-site 'people' video (plus interviews) to give the project a human face and create some emotion around the work being undertaken.
- Emphasis on environment, sustainability and accessibility.
- Demonstrate awareness and use of GDPR requirements and ensure consent is secured from identifiable people within the footage.
- A portfolio of work should be available to be reviewed as part of the adjudication process.
- The total filming is likely to equate to around 20 days over a 2.5-year period (plus editing – please include indicative number of days required in total).
- Drone footage from the vessel(s) would also be required so please include your experience to cover that requirement.
- The company should explain how they provide / share the footage with the client (online platform e.g. Vimeo).
- Explain how they will select and highlight preferred footage to ensure the best quality material is identified and provided to the Employer.
- Those working offshore need to be highly self-directing, independent and with an eye for detail and be able to effectively liaise with onboard project management team members as well as crew members and staff.

PHOTOGRAPHY

- Photographer available to take photos of the offshore construction works from the construction or service-operation vessel (longer trip) or CTV (day trips).
- Must have relevant offshore certification.
- The photographs will be used for media releases, website, project news and other profiling opportunities, as well as to represent a record of construction.

- Photographer should have experience with previous offshore construction / industrial type projects and also be able to take on-site 'people' imagery to give the project a human face.
- The photographer should be aware of GDPR requirements and ensure consent is secured from identifiable people within the photographs.
- A portfolio of work should be available to be reviewed as part of the adjudication process and style suggested for the project to align with Brand Guidelines.
- The total works is likely to equate to around 20 days over a 2.5-year period. See above for indicative timeframe. Note: Please confirm if videographer and photographer will be the same operative.
- Some drone photography would also be required so please include your experience to cover that requirement.
- The photographer should explain how they provide / share the images with the client (online platform) and timeframe after capture.
- The photographer should explain how they will select and highlight preferred images to ensure the best quality ones are identified and provided to the Employer.
- The photographer should be self-directing, independent and with an eye for detail and be able to effectively liaise with onboard project management team members as well as crew members and staff.

3 HSE REQUIREMENTS

HSE will be a high priority, and the Tenderer shall ensure that those working offshore should be fully aware of and trained in HSE requirements in terms of subject matter. The videographer / photographer should be aware of HSE requirements in terms of subject matter and ensure that all those in shot to be properly attired, etc., as well as ensuring their own compliance (provide their own high visibility PPE, etc.). As a minimum, the videographer / photographer shall comply with the following requirements:

Onshore:

- Safety helmet EN 397 or EN 12492 (for climbing).
- Hi-visibility jacket, vest, or long-sleeved shirt.
- Fixed safety footwear (EN ISO 20345).
- Eye protection (EN 166).
- Suitable work clothes (long trousers and long sleeve tops).

Offshore:

In addition to the above, when accessing the wind turbines and offshore substation it is mandatory to bring the following equipment, which must be used in accordance with risk assessments and site rules:

- Eye protection (EN 166)
- Harness (EN 361) and fall a rest equipment/ adjustable lanyard including relevant glider (EN 363).
- Twin energy absorbing lanyards / double lanyard (EN358)
- Work positioning lanyard. (EN 358)
- Hearing protection (EN 352)
- Basic hand protection (EN 420)
- Lifejacket (EN ISO 12402 or SOLAS) approved (min. 275 kN when wearing harness, heavy equipment, etc.)
- PLB according to site requirements (preferably fitted in the lifejacket)
- Immersion survival suit to be worn according to site rules (min. SOLAS or EN ISO 15027-2 Class C/0,33 Clo)
- Communication equipment.
- When working, where there is a risk of falling into the water, e.g., close (<1m) to an

unfenced quayside, use of a lifejacket is mandatory.

- Contractors will require the FULL Basic Training Standard (BST) suite of 5 x GWO modules, which are mandatory. The GWO Basic Safety Training Standard includes the following 5 modules:
  - First aid
  - Fire awareness
  - Manual handling
  - Working at height, i.e., rescue and use of personal fall protection
  - Sea Survival (for offshore)

4 PRICING

The Tenderer shall provide pricing in terms of firm and fixed day / hourly rates to undertake the works, based on the indicative schedule given below.

5 REQUIREMENTS AND DELIVERABLES

The Tenderer will need to be available for approximately 20 days (plus editing/contingency) over a 2.5 year period (primarily, this will be day trips on CTV although assume 1 longer trip per year on the offshore SOV to cover key project activity).

Contract to be in place from early 2025 and run to mid-2027 (approx. 2.5 years).

Narrative and script development to create stories, filming / photography (including drone), editing and completion of final products as above requirements.

Individual briefs will be given through the term of the Contract, as requirements dictate, however we will require:

- Photography (including drone photography) of key project milestones (for example:

offshore substation jacket/topside installation, export cable laying, MP and jacket foundation installation, first turbine etc) and construction activity with a focus on the people undertaking the work, environment and ensuring the scale/scenery is captured.

- Filming raw footage from onboard vessel including short interviews where applicable/relevant.
- Video products:
    - 30-60 second subtitled/scripted vignettes (approx. 3 per year) suitable for social media / website etc with themes highlighting careers/skills, environment/sustainability, use of UK suppliers/UK content. These stories should work together as a series having the same style and feel throughout.
    - Final project film (combining offshore footage with existing onshore drone footage and photography to create a film to show at the project launch event – up to 8 minutes).
    - Narrative based film for potential broadcast. ICOL would like to have creative ideas on this element with tenderers.
- ICOL would like Tenderers to deliver innovative story ideas, minimum of three, to enhance the levels of interest and educational aspects of the videos and to broaden the appeal.
- As the requirements should be a story-led outcome, we would like creative input into the narrative, so this is not a pure construction record but something that tells a human story, following crew and giving an impression of what is it like to work offshore on such a huge engineering feat, contributing the combatting climate change and wider socio-economic benefits.

An indicative schedule is given below, though this may be subject to change:

Trip	Milestones and activity to capture	Indicative time
1	Export cable installation/landfall Offshore jacket/substation installation Export cable installation (1) Ports (Leith / Blyth) O&M base (Montrose)	Q3/4 2025
2	Foundation installation (jacket and monopile) - start Array cable installation - start Port (Leith)	Q2/3 2026
3	Export cable installation (2) Turbine installation start Port (Dundee)	Q3/4 2026
4	Full field in operation (drone/aerial footage) O&M base (Montrose)	Q1/2 2027

6 FORM OF CONTRACT

ICOL's General Purchase Order Terms and Conditions (attached) shall apply.

7 COMMUNICATION

All questions regarding the tender shall be submitted by email to the Contract Manager, John Byrne (john.byrne@inchcapewind.co.uk) copied to the Stakeholder Manager, Sue Vincent (sue.vincent@inchcapewind.co.uk).

8 CONFIDENTIALITY

All information disclosed by the Company and the Contractor shall be treated as confidential in accordance with the agreed Non-Disclosure Agreement.